

1831

# List, to the Convent Bells!

John Blockley

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The views expressed in this paper are solely those of the author.

LIST TO THE CONVENT BELLS!

Nocturno

FOR

One or Two Voices.

Composed & Inscribed

TO

Miss Esther & Miss Ellen Lewis.

By

JOHN BLOCKLEY.

*R. 50 Cts.*

*New York: Published by Dubois & Stodart 167 Broadway.*



FIRST TO THE CONTENT

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a cursive script, likely from the 18th or 19th century.



# LIST, TO THE CONVENT BELLS!

Written and Composed by John Blockley.

MODERATO.

with lightness.

dim:

List! 'tis Music steal\_ing, Over the rippling Sea, Bright yon Moon is

beam\_ing, O\_v'er each Tow'r and Tree. List! 'tis Mu\_sic steal\_ing,

List! 'tis Mu\_sic steal\_ing, .



Over the rippling Sea, Bright yon Moon is beam-ing, Over each Tow'r and

Tree The Waves seem list'ning to the sound. As silent-ly they flow. O'er

cor-al groves, and fai-ry ground, And sparkling caves be-low

colla voce.

tempo lmo

List! 'tis Mu-sic steal-ing, O-ver the rip-pling sea,

pp

cres



Bright yon Moon is beam\_ing, O\_ver each Tow'r and Tree. List!

Bright yon Moon is beam\_ing, O\_ver each Tow'r and Tree. List!

List! List! to the Con\_vent Bells, List! List!

List! List! to the Con\_vent Bells, List! List!

ad lib: List! to the Convent Bells.

List! to the Convent Bells. dim:

Mu\_sic sounds the sweet\_est, When on the moon\_lit Sea, We

The musical score is written for a song with vocal and piano accompaniment. It consists of 11 systems of staves. The first two systems are for the vocal parts, each with a single staff. The next four systems are for the piano accompaniment, each with a grand staff (treble and bass clefs). The final five systems are for the vocal parts, each with a single staff. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ad lib:', 'cres:', 'dim:', and 'mf'.



Music sounds the  
sail in our Bark (the fleet...est) To a sweet melo...dy. Music sounds the  
sweetest, When on the moon-lit sea, We sail in our Bark (the fleet...est)  
sweetest, When on the moon-lit sea, We sail in our Bark (the fleet...est)  
To a sweet me\_lo...dy, Then as we're gently sail...ing, We'll sing that plaintive  
To a sweet me\_lo...dy, Then as we're gently sail...ing, We'll sing that plaintive  
strain, Which mem'ry makes en...dear...ing, And Home re\_calls a...gain...  
strain, Which mem'ry makes en...dear...ing, And Home re\_calls a...gain...



tempo 6

List! 'tis Mu\_sic steal\_ing, O\_ver the rippling sea, Bright yon Moon is

List! 'tis Mu\_sic steal\_ing, O\_ver the rippling sea, Bright yon Moon is

pp

beam\_ing O\_ver each Tow'r and Tree, List! List!

beam\_ing O\_ver each Tow'r and Tree, List! List!

mf

List! to the Convent Bells; List! List! List! to the Convent

List! to the Convent Bells; List! List! List! to the Convent

ad lib

cres: colla voce

Bells.

Bells.

dim:



